

FOR IMMEDIATE RELEASE

LeBasse Projects presents:

'The Future is Blight'
New works from TrustoCorp

LeBasse Projects
6023 Washington Blvd
Culver City, CA 90232

April 13th – May 11th, 2013
Artist reception: Saturday, April 13th, 6-9p

Culver City, CA – LeBasse Projects is thrilled to announce the reemergence of guerilla art group TrustoCorp with a solo show of brand new work in 'The Future is Blight.' Known for their bold, unexpected artwork and on site installations of meticulously fabricated billboards, highly produced street and subway signs and complex sculptural objects, TrustoCorp seeks to point out the follies of contemporary society and politics. The work is often entertaining and humorous, and always highlights timely, hard-hitting topics that unabashedly criticize and help draw attention to the ills of humanity.

For this new body of work at LeBasse Projects, the group will take on a more nuanced, subtle approach, presenting sculpture, paintings, works on paper and prints. The topic tackled for this exhibition will be a social commentary on the city of Los Angeles and its dichotomy of poverty and wealth—Rodeo Drive versus Skid Row. The artists summarize their impression of the city of Los Angeles in the following statement:

'Underneath the glossy veneer of tabloid magazines and Hollywood movies, the former middle class is struggling, families are facing poverty and America is slowly becoming a third world country. In the absence of any real help or solid solutions, there is hypocrisy, greed and hopelessness. Through our work, we hope to call attention to this reality, crack a few smiles and hopefully make some people think along the way.'

After all, when the mistakes of the past are repeated, the future is blight.'

Paired with the exhibition at LeBasse Projects will be a citywide installation of "poverty kits," including items such as a toothbrush, condoms, candy bars, cigarettes and a lighter. TrustoCorp hopes that this project will help shed light on the issue of urban homelessness. According to the *Los Angeles Times*, over 50,000 people in the metropolis are considered homeless, granting Los Angeles the distinction of being "home" to the largest homeless population in the country. The poverty kits will be placed in various locations throughout Los Angeles, and, when graphed out on a map, the cumulative locations of all the poverty kits will spell out an urgent message.

With their pop-up installations and guerilla art-fare, TrustoCorp breaks down the walls of the gallery to create exhibitions with sprawl. It is only appropriate that they now find themselves in Los Angeles - spreading their message in the most prominent example of urban sprawl.

About LeBasse Projects

LeBasse Projects is a contemporary art gallery committed to showcasing the talents of a select group of international artists. Since opening its doors in Los Angeles' Culver City Arts District in 2007, LeBasse highlights emerging talent and is focused on developing the careers of a select group including Yoskay Yamamoto, Mike Stilkey, Herakut, Nate Frizzell, Seonna Hong, Alexandros Vasmoulakis, Joshua Petker, Thomas Doyle and more.

For additional press inquiries please contact:
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